

An aerial, high-angle photograph of a modern skyscraper with a glass facade. The building's structure is composed of a grid of dark metal frames and large glass panels. A large, semi-transparent, dark grey 'V' shape is superimposed over the left side of the image. In the center of the building's atrium, a small courtyard area is visible, featuring a paved plaza, a few small trees, and a small structure. The overall color palette is dominated by the blues and greys of the building's exterior.

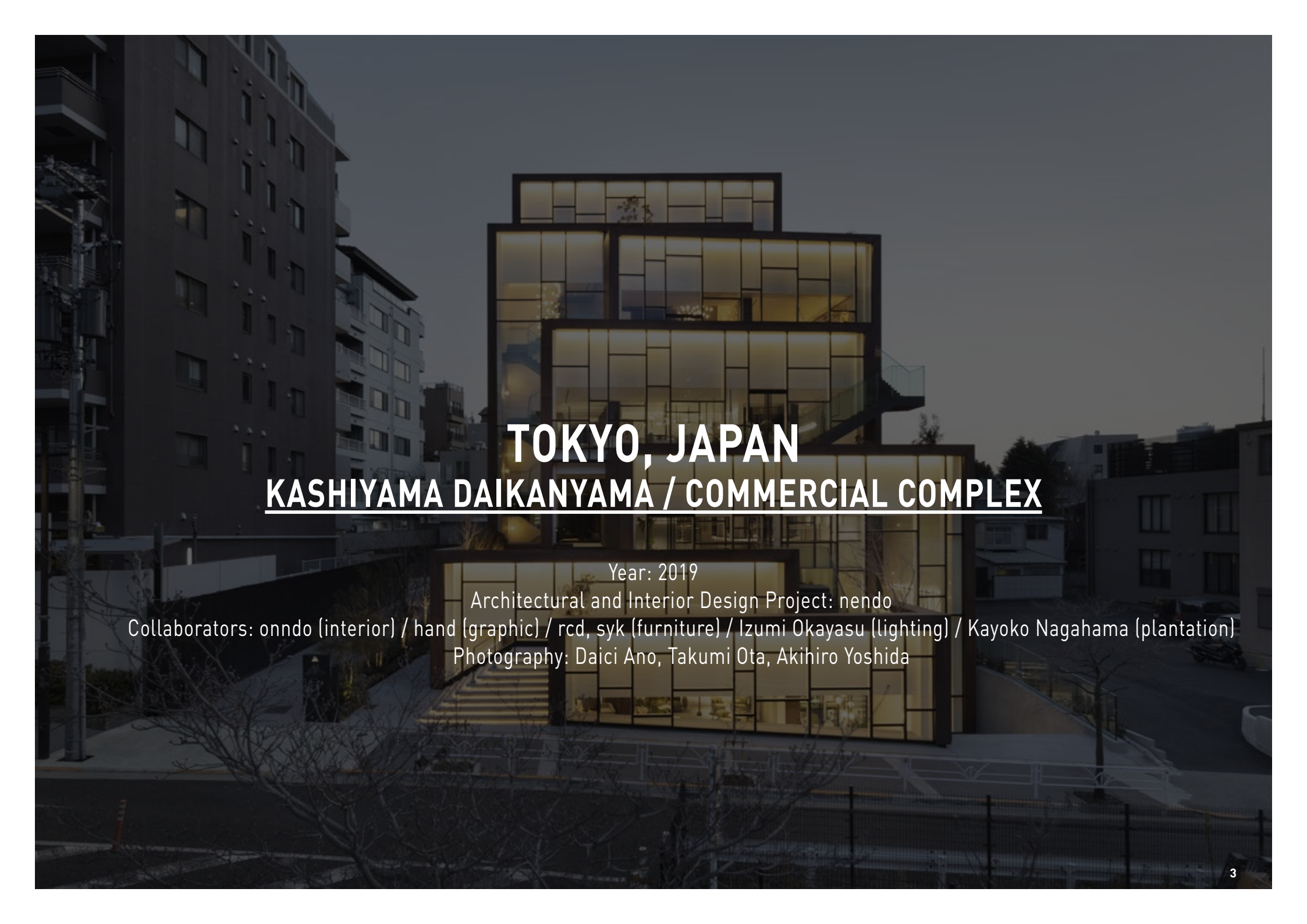
PROJECTS' BEST SELECTION / **CORPORATE**

FEBRUARY 2020

Minotti

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TOKYO, JAPAN

KASHIYAMA DAIKANYAMA / COMMERCIAL COMPLEX

Year: 2019

Architectural and Interior Design Project: nendo

Collaborators: onndo (interior) / hand (graphic) / rcd, syk (furniture) / Izumi Okayasu (lighting) / Kayoko Nagahama (plantation)

Photography: Daici Ano, Takumi Ota, Akihiro Yoshida

















A photograph of a modern office interior. The space is characterized by glass partitions and wood paneling. In the foreground, there is a long, dark wooden table with several light-colored chairs. In the background, there is a lounge area with a blue sofa and a coffee table. The ceiling is made of dark, horizontal slats. The overall atmosphere is professional and contemporary.

MELBOURNE, AUSTRALIA

PDG / PROPERTY DEVELOPER HEADQUARTERS

Year: 2019
Architectural Project: Studio Tate
Photography: Peter Clarke









MELBOURNE, AUSTRALIA

171 COLLINS STREET / COMMERCIAL COMPLEX

Year: 2013

Architectural Project: Bates Smart

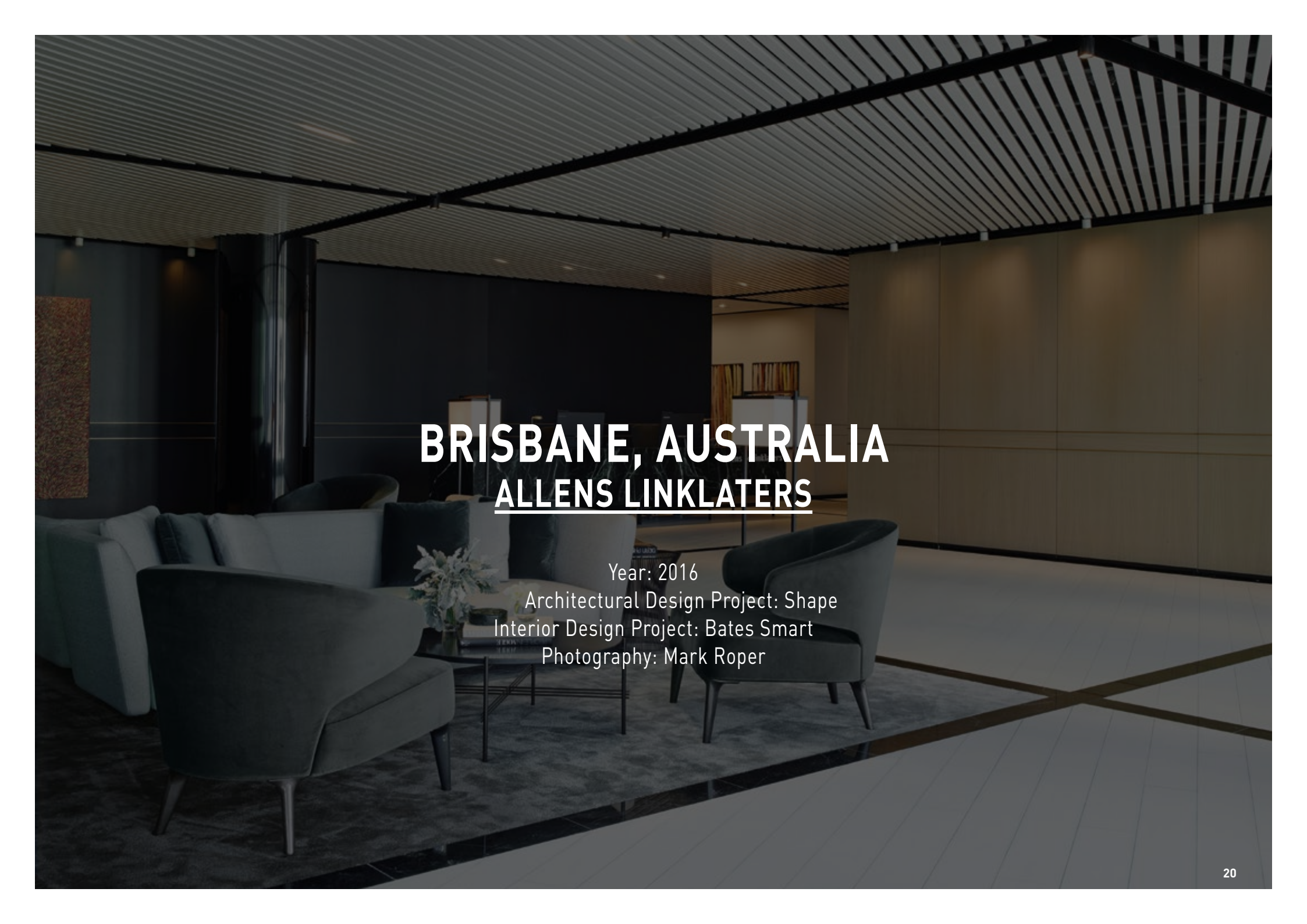
Interior Design Project: Bates Smart - BHP Billiton

Photography: Peter Clarke - Shannon McGrath









BRISBANE, AUSTRALIA

ALLENS LINKLATERS

Year: 2016

Architectural Design Project: Shape

Interior Design Project: Bates Smart

Photography: Mark Roper







PERTH/SYDNEY, AUSTRALIA FINANCIAL COMPANY

Year: 2017

Interior Design Project: Bates Smart

Photography: Mark Roper





PERTH/SYDNEY, AUSTRALIA FINANCIAL COMPANY

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KRASNODAR, RUSSIA

CHETUK TRAINING COMPOUND

Year: 2015

Interior Design Project: Maxim Rymar Architectural Studio

Photography: Sergey Ananiev









A nighttime photograph of the Lucerne Kunstmuseum. The building features a large, cantilevered roof and a glass facade that is illuminated from within. In the foreground, a large fountain with multiple jets of water is lit up, and its reflection is visible in the water. The sky is dark, and the overall scene is lit with warm and cool artificial lights.

LUCERNE, SWITZERLAND KUNSTMUSEUM

Year: 2015

Architectural Design Project: Jean Nouvel

Interior Design Project: Iwan Bühler - Urs Lüthi

Photography: Marc Latzel











KARL LAGERFELD

VIENNA, AUSTRIA

KARL LAGERFELD

Year: 2017





A photograph of the exterior of the PRICCI jewelry store at night. The building has a dark facade with four windows on the upper floor and four display windows on the ground floor. The ground floor windows are illuminated from within, showing jewelry displays. The entrance is on the left, with a small sign above it that reads 'PRICCI' and the number '25'. The ground is paved with cobblestones in a checkered pattern. The text 'CASCAIS, PORTUGAL' and 'PRICCI, PRIVATE JEWELRY' is overlaid in white, with the latter underlined.

CASCAIS, PORTUGAL PRICCI, PRIVATE JEWELRY

Year: 2018

Interior Design Project: Vilaça Interiores

Photography: João Curíti







